

Freedom

Lyrics by Zack La Rocha
Music by Rage Against The Machine

Drop D tuning:

⑥ = D

Intro

Moderately slow Rock ♩ = 78

N.C.

Gtr. 1 Rhy. Fig. 1

End Rhy. Fig. 1

Verse
Am(add4)/D

1. So - lo, I'm a so - lo - ist on a so - lo list. All live, nev - er on a flop - py disk.

Rhy. Fig. 2

Am(add4)/D

C B C

Ink - a, ink-a, bot-tle of ink. Paint-ings of re-bel-lion drawn up by the thoughts I think.

End Rhy. Fig. 2

Gtr. 1: w/Rhy. Fig. 1
N.C.



2. It's set up like a

Verse
Gtr. 1: w/Rhy. Fig. 2
Am(add4)/D



deck of cards. They're send- ing us to ear- ly graves. For all the dia- monds, they'll use a pair of clubs to beat the spades. With
3. Broth- a, did ya for- get ya name? Did ya lose it on the wall play- in' tic- tac- toe? Yo,

Am(add4)/D C B C

po - e - try I paint the pic - tures that hit more like the mur - als that fit. Don't turn a - way, get in front of it.
check the di - ag - o - nal. Three mil - lion gone. Come on, 'cause ya know they're count - ing back - wards to ze - ro. En'

Gr. 1: w/Rhy. Fill 2
N.C.

Broth-a, did ya for - get ya name? Did ya lose it on the wall play - in' tic - tac - toe? Yo,
vi - ron-ment. The en - vi - ron -ment ex-ceed-ing on the lev - el of our un - con - scious - ness. For ex-am-ple,

Rhy. Fill 1

Gr. 1

T 10 10 (10) 9 10

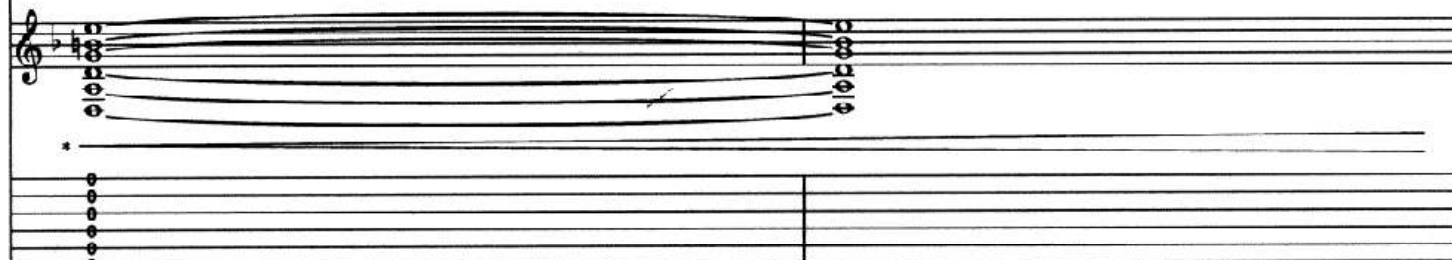
A 10

B 10

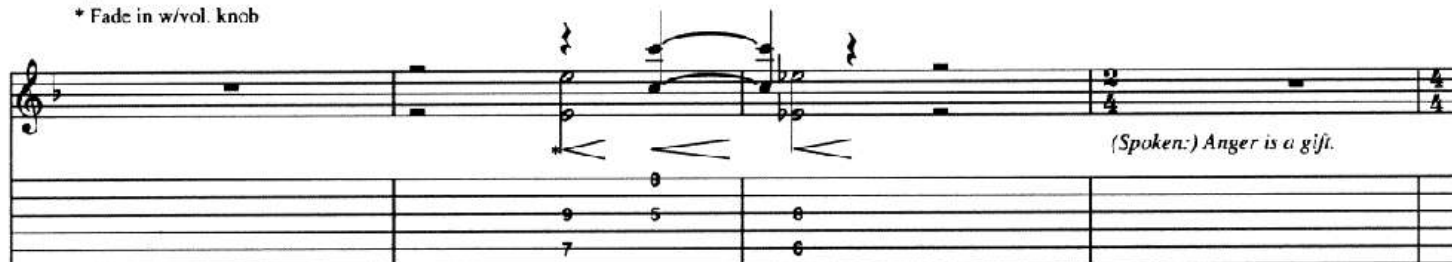


check the di - ag - o - nal. Three broth - ers gone. Come on.
what does the bill - board say? Come and play, come and play.

Does - n't that make it three in a row?
For - get a - bout the move - ment.



* Fade in w/vol. knob



(Spoken:) Anger is a gift.

* 3 gtrs. (all fade in).

Faster ♩ = 120
N.C.

Gtr. 1 **Riff A**

End Riff A



Gtr. 1: w/Riff A, 7 times
Gtr. 2



Gtr. 3: w/Riff A1, 3 times

Gtr. 1: w/Fill 1
Gtrs. 2 & 3

Tempo I

(Gtrs. 2 & 3 out)

Guitar Solo

N.C.

Riff A1

Gtr. 3

Fill 1

Gtr. 1

Tempo I

(Gtr. 4 out)

8va loco

Full

N.C.

Gtr. 1

f

Am(add4) Am7 *D.S. al Coda*

Coda

(Spoken:) Anger is a gift.

* 2 gtrs. (fade in)

Faster $\text{♩} = 120$

N.C.

Yeah!

Gtr. 1

f

Uh!

Gtr. 1: w/Riff A, 3 times

Gtr. 2

10 10 10 10 12 10 12 12 10 12 10 12 10 10 10 10 12 10 12 12 10 12 10 12

Aw, bring that shit in!

Gtrs. 1 & 2

10 10 10 10 12 10 12 12 10 12 10 12 10 10 10 10 12 10 12 12 10 12 10 12

Uh!

Hey!

Gtrs. 1 & 3: w/Riffs A & A1, 3 times

Gtr. 2

Gtrs. 2 & 3

Gtr. 1

D5

* Gtrs. 2 & 3 fade out,
Gtr. 1 sustains A (3 2fr.)
for next 8 bars.

Slower ♩ = 54

N.C.

Gtr. 4: w/Riff B, 7 times

The first system shows a guitar staff with a treble clef and a key signature of one flat. It contains a musical notation for "Riff B" starting with a dynamic marking of *mf*. The notation consists of a series of eighth and sixteenth notes. Below the staff is a fretboard diagram with two lines, showing fret numbers 5, 6, 7, and 8. The second system shows the "End Riff B" notation, which is a shorter version of the first riff. Below it is another fretboard diagram with fret numbers 5, 6, 7, and 8.

* Gradual cresc. (next 8 bars).

The second system shows a vocal staff with a treble clef. It contains three measures of music. The first measure has the lyrics "Free-dom." and the second measure has the lyrics "Yeah." The third measure has the lyrics "Free-dom." and a fermata over the final note.

The third system shows a vocal staff with a treble clef. It contains three measures of music. The first measure has the lyrics "Yeah, right." and the second measure has the lyrics "Free-dom." The third measure has the lyrics "Yeah!" and a fermata over the final note.

The fourth system shows a vocal staff with a treble clef. It contains two measures of music. The first measure has the lyrics "Free-dom!" and the second measure has the lyrics "Yeah!" and a fermata over the final note.

The fifth system shows a guitar staff with a treble clef. It contains a musical notation for a guitar line. Below the staff is a fretboard diagram with two lines, showing fret numbers 0, 3, 5, 6, 7, 10, 11, 12, and 13. The sixth system shows another fretboard diagram with the same fret numbers.

The seventh system shows a guitar staff with a treble clef. It contains a musical notation for a guitar line. Below the staff is a fretboard diagram with two lines, showing fret numbers 0, 3, 5, 6, 7, 10, 11, 12, and 13. The eighth system shows another fretboard diagram with the same fret numbers. The ninth system shows a vocal staff with a treble clef. It contains a musical notation for a vocal line. Below the staff is a fretboard diagram with two lines, showing fret numbers 0, 3, 5, 6, 7, 10, 11, 12, and 13. The tenth system shows another fretboard diagram with the same fret numbers.

* w/random gtr. noise (approx. 32 sec.)